A routine drug bust is all in a day's work for Taki and Goh. When a dead doctor turns up at the scene of the crime, these veteran "snatcher" partners are suddenly forced to follow a twisting trail of clues (and a mysterious dog) for the answers. While bullets fly, Goh's fierce desires also seek their target in Taki's heart! The clock is ticking, and a criminal must be caught...but will Goh ever truly catch Taki's eye?

Yellow takes over the streets with the ultimate tale of "opposites attract"! Taki and Goh are a talented team when it comes to battling the crazy and criminal, but they're worlds apart in matters of attraction! Fate truly moves in mysterious ways...will the same boys who work and play together finally stay together? It's too late to be careful when there's this much lust on the line

MANGA / ACTION / ROMANCE
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The girls only sanctuary

HOW'S JAPAN LOOK? IT'S BEEN A WHILE
SORRY. I'M NOT USED TO THIS THING YET.
COULD YOU PLEASE STOP WITH THAT INFERNAL PHONE, KATSURO?
HMM. DOESN'T SEEM TO HAVE CHANGED MUCH
THAT BOY IS DOWN THERE SOMEWHERE IT MAKES THE VIEW SO MUCH BETTER
SOMEWHERE
I CAN'T WAIT TO SEE HIM.

YELLOW 3

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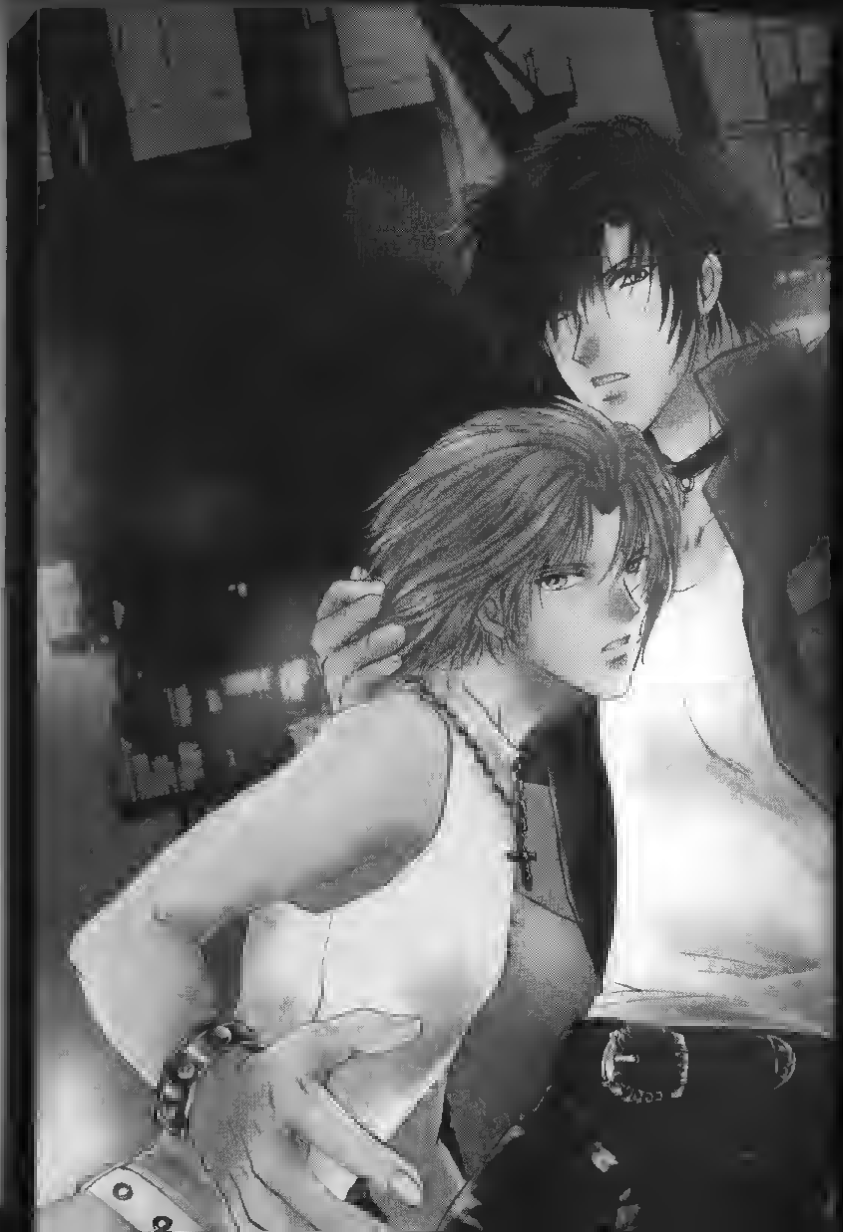


act.7

YELLOW

-ITO-

HEY.
WHATCHA DRINK-ING?
GULP
WON'T HURT
IT'S OK. THIS MUCH.
STOP! IT'S TOO STRONG FOR A CHILD.
YES.
THINK YOU CAN HANDLE IT?
SEE. I TOLD YOU YOU'RE STILL TOO YOUNG.
IT BURNS...
COUGH
I'LL FIX SOMETHING SPECIAL FOR YOU.
IF YOU REALLY WANT SOME...
TAK!..
CHIRP
CHIRP

I'M SORRY!
SUCH A LOUD BARK FOR SUCH A SMALL DOG
WHERE'S YOUR OWNER?
A DOG?
YOU STARTLED ME!
PANT PANT
Cafe
MY ATTENTION WANDERS FOR A SECOND AND LOOK WHAT HAPPENS

CHIRP
OH MAN.
I HAVEN'T HAD THAT DREAM IN A LONG TIME.
GREEN IS "FORWARD", AND RED IS "STOP" YELLOW IS "RISKY"
IF YOU DARE, GO FORWARD AT YOUR OWN RISK.
SUCH AN IRRESPONSIBLE WARNING
AND YET, IF YOU THINK ABOUT IT, IT IS DEFINITELY A WARNING.
WOOF!
HUH?!

HEY!
WHY DO YOU HAVE TO BE SO..
GEEZ! WHAT ARE YOU, A MOTH?
YOU SEE A WOMAN AND JUST HAVE TO FLIT OVER TO HER?
I'M NOT THE ONE I'M THE FIRE. .
OK... SO IT'S THE WOMEN WHO ARE MOTHS! MOTHS!
SLIDE
HEY! WAIT! DON'T BE SO RUDE!
PLEASE KEEP THAT OFFER OPEN
I'LL WAIT
WILL YOU JOIN ME FOR SOME TEA?
IT'S A HARD OFFER TO REFUSE, BUT
HE HAS A PRIOR ENGAGEMENT!
GRAB
THANK YOU.
NO PROBLEM...
HE'S VERY FRIENDLY.
BETTER KEEP YOUR EYE ON HIM OR HE'LL BE DOG-NAPPED!
GOH!
SEE WHAT HAPPENS WHEN I TAKE MY EYES OFF YOU FOR A SEC?
LET'S GO, TAK!

WE'RE ON OUR WAY TO WORK!
POW
WHAT THE HELL ARE YOU DOING?! WE'RE IN PUBLIC!!
MY KISS IS LIKE MOTH-BALLS!
STOP !!
WE ARE *SNATCH-ERS*
OUR MAIN JOB IS TO SNATCH DRUGS
TODAY'S TARGET IS A DOCTOR, RIGHT? NICE DIGS.
THAT'S BECAUSE HE'S DIRTY. HE USES HIS POSTION TO RUN DRUGS.
IT'S OPEN.
CLICK
THIS JOB WAS BROUGHT TO US BY "P", A FREQUENT CLIENT.
HE'S HIDING TWO KILOS OF HEROIN
THEY SAY IT'S CHINA WHITE
I'LL TAKE IT.
CHINA WHITE IS A VERY PURE FORM OF HEROIN
THE LIGHT'S ON!
?!
BUT...
WASN'T HE SUPPOSED TO BE GONE?!
I GAVE IT UP FOR THIS INFO
WHAT?! HE HAD MAJOR SURGERY ON HIS SCHEDULE!
THE NURSE TOLD ME...
I CAN'T BELIEVE...

大病院医師
自宅マンションで銃殺
DOCTOR FROM MAJOR HOSPITAL SHOT AT HOME
I'M SURPRISED...
YOU TWO WERE THE FIRST TO FIND HIM.
YOU'RE NOT AS SURPRISED AS WE WERE WE JUST CALLED 911.
JUST TO MAKE SURE
YOU'RE SURE YOU AREN'T THE ONES WHO KILLED HIM?
WHAT THE HELL? GIVE ME A BREAK!
WE MAY NOT BE IN THE MOST RESPECTABLE OCCUPATION, BUT WE DON'T KILL PEOPLE!
HUH, TAK!
YEAH...
WAAA!
SHAW
TAK!! GOH! RUN!
THAT WE...
ARE GOING TO HAVE TO REPORT THIS...

KANJI ?!
LET HIM GO, KANJI
DON'T ARREST THEM, HATOZAKI. I'M SURE THEY HAD THEIR REASONS.
THEY AREN'T THAT BAD.
DON'T YOU LISTEN ?!
I'M SORRY.
KEEP YOUR VOICE DOWN!
ALLY? U TWO E REALLY NOCENT?
NO DOUBT THEY BOTH HAVE ALIBIS FOR THE TIME OF DEATH
YOU ARE NOT SUSPECTS. BUT I WANT YOU TO TAKE A LOOK AT THIS.
IT'S A MESSAGE LEFT AT THE SCENE BY THE SUSPECT
40R
"HOR"? WHAT DOES THAT MEAN?
I DON'T KNOW.
BUT IT LOOKS LIKE SOMEONE BEAT YOU TO THE PUNCH.
THEY GOT THE DRUGS ?!
THEY MAY HAVE ALREADY BEEN SNATCHED WE COULDN'T FIND ANY.
I WANT YOU TWO TO SOLVE THE RIDDLE AND FIND THE CULPRIT.
EITHER WAY, I THINK THIS MESSAGE IS AN IMPORTANT CLUE.
OR THE TARGET MIGHT HAVE HIDDEN THEM WELL BEFORE BEING KILLED
IS THAT A REQUEST FROM YOUR SUPERIOR?
YES.
IF THE DRUGS WERE SNATCHED, WE WANT TO CATCH THE CULPRIT.
WILL YOU TAKE THE ASSIGN-MENT?
HATOZAKI IS A CAREER DETECTIVE

WHAT'S WRONG WHY'S HE SO SERIOUS LOOKING?
UH...
OK...
YOU
MUST FIND THEM
IT'S IMPERATIVE.

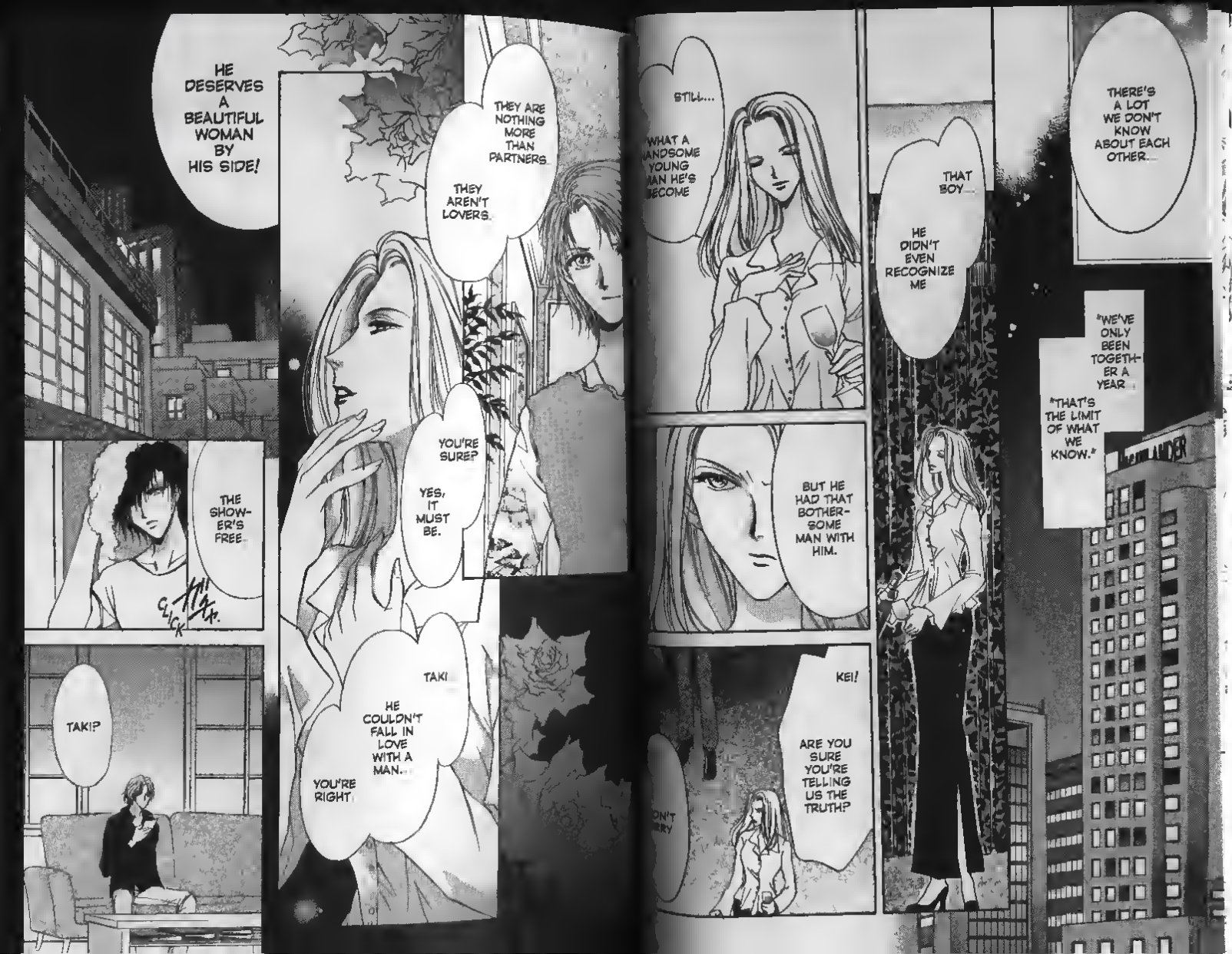
I DON'T KNOW ANYTHING ABOUT EITHER OF YOU
SO DO YOU AND TAKI.
HE HAS A LOT OF SECRETS

YOU'RE NOT THE ONLY ONE...

THANK YOU
OH, TSUNUGA..
ARE YOU SURE?
HOW CAN YOU ACCEPT SO EASILY?!
QUIET DOWN!
EVEN THE MEN WHO GIVE US ASSIGNMENTS ARE DANGEROUS
YOU GOT IT. WE CAN'T HAVE THIS RUINING OUR REPUTATIONS.

WHISPER
KI!.

IS THAT SO...
WHAT IS IT?
GOH..
TAKI..


HE DESERVES A BEAUTIFUL WOMAN BY HIS SIDE!
THEY ARE NOTHING MORE THAN PARTNERS.
THEY AREN'T LOVERS.
YOU'RE SURE?
YES, IT MUST BE.
THE SHOWER'S FREE.
CLICK
TAKI?
TAKI
HE COULDN'T FALL IN LOVE WITH A MAN...
YOU'RE RIGHT.
STILL...
WHAT A HANDSOME YOUNG MAN HE'S BECOME
BUT HE HAD THAT BOTHERSOME MAN WITH HIM.
KEI!
ARE YOU SURE YOU'RE TELLING US THE TRUTH?
THAT BOY...
HE DIDN'T EVEN RECOGNIZE ME
THERE'S A LOT WE DON'T KNOW ABOUT EACH OTHER...
"WE'VE ONLY BEEN TOGETHER A YEAR...
"THAT'S THE LIMIT OF WHAT WE KNOW."

WE HAD BEEN HOLDING EACH OTHER ON THIS SOFA...
GOH?
OH..
YEAH
I.. SHOULD DRY MY HAIR
JUST A MOMENT AGO
BUT THEN GOH'S FORMER PARTNER K'EI SHOWED UP
I BECAME UN-EASY..
I THOUGHT HOW MUCH I WANTED TO BE WITH HIM.
IT'S A BLANK!
40R
40R?
YEAH.
THIS NUM-BER
WHAT'S WRONG?
I FEEL LIKE I SHOULD KNOW IT
OH, SORRY.
BRRR
IF YOU DON'T DRY YOUR HAIR WELL, YOU'LL CATCH COLD.

CAN IT...
REALLY STAY THIS WAY FOREVER?
DAMN..
WHAT A FOOL.
GOH...
THERE'S SOME-THING...
I COULD ATTACK AT ANY TIME
YOU SHOULDN'T DRIFT OFF LIKE THAT
HA HA
BAS-TARD!
FWPA
HOW LONG COULD WE GO ON LIKE THIS?
KI!
HE'S MORE MATURE THAN I AM
HE'S ACTING AS IF NOTHING HAP-PENED.
IT ENDED BEFORE IT BEGAN.
JEALOUS JUST LIKE A LITTLE KID
SMOOCH
MMF?!
HEH!
GOT-CHA!

HEY
GOOD JOB.
CLICK
CLICK
CLICK
GOT IT!
SHOOM
A WHOLE LOT OF NOTHING!
I DON'T WANT YOU TO KNOW
THEY SAY THE VICTIM WAS SHOT BY A 45
THAT SPOT'S JUST RIGHT...
IF THE ENTRANCE IS BLOCKED, WE ONLY HAVE ONE CHOICE...
WE HAVE TO FIND SOME WAY TO GET INTO HIS PLACE ONE MORE TIME.
I KNEW THE COPS WOULD BE HANGING AROUND.
FWOOSH
JUST RIGHT?

HE HAS SUCH BAD MANNERS.

LONG TIME NO SEE, TAKI.
KA...

NOT A THING
REMEMBER ANYTHING?
ALL WE HAVE IS THIS MESSAGE.
THERE'S NO WAY THE DRUGS ARE HIDDEN THERE.

HUH?
THAT'S THE SAME DOG...
RRF
ARF
HOR...
WHAT DOES THE "R" STAND FOR?
ARF

STEP
SORRY..

IT IS!
WHAT'S UP BOY? DID YOU GET AWAY FROM YOUR OWNER AGAIN?
ARF!

HELLO...
HUH? OH, MIMI
WE'RE BACK!
SHOPPING BUSY
KAT-SURO ?!
SHINE
KANJI, KEEP YOUR VOICE DOWN.
LIAR! YOU WERE LOOKING LONG AND HARD AT IT!!
NOTHING
WHATCHA LOOKIN' AT?
GIVE IT BACK!
WHAT IS THIS?
NO
SHOW US!
HEY!
TARU SNATCH
GOT IT!

I SUGGEST YOU LET GO
HIS REFLEXES AREN'T BAD, BUT HE'S A BIT STIFF.
OW OW OW OW!
GOH!
OW!
NOW!
TWIST
...
LIZARDS?
MY HOW YOU'VE GROWN
SHUDDER
HANDS OFF, PLEASE!
GRAB

WILL YOU JOIN ME FOR SOME TEA?
MI-ZUKI?
YOU'RE LYING.
THAT COULDN'T HAVE BEEN MIZUKI!
WELL...
HE'S CHANGED QUITE A BIT OVER THESE PAST FIVE YEARS.
ISN'T HE MORE TO YOUR LIKING NOW?
OH.
HOW IS HE?
WHAT ARE YOU TALKING ABOUT?
YOU ALREADY MET.
MI-ZUKI...
IS THERE ANYTHING GOING ON HERE I SHOULD KNOW ABOUT?
KATSURO, STOP, PLEASE.
NO!
OW
IF MIZUKI HEARD ABOUT THIS, YOU'D BE DEAD.
WITH THIS DOG...
...
HUH?
THANK YOU.

HEY! YOU!
I SEE HE STILL FLEES WHEN HE PANICS.
WHAT IS IT, BOY?
YES!
YOU AND TAKI...
HOW DO I KNOW HIM?
IT'S A GOOD STORY ..
I RAISED HIM.
TAK!!
TAK!!
POP
HEY..
TAKI, WHAT'S UP?
WHAT?

YELLOW
-ITO-
ACT.7
YOU COULD SAY I'M HIS "PARENT".
MIZUKI...
AND I...
WE RAISED HIM.
LOW ACT.7/END

I THOUGHT OF THEM AS MY REAL PARENTS
AND HE COD-DLED ME.
I AL-WAYS FLED TO MIZUKI'S SIDE.
HE WAS A QUIET, KIND PER-SON.
THE OTHER WAS "MIZUKI"..
UNTIL THAT DAY 6 YEARS AGO...
TAKI!
—LIKE A PARENT—
HEY.
YOU'RE BIGGER THAN I THOUGHT.
AT ABOUT THE AGE OF FIVE OR SIX
I FOUND MYSELF ALONE.
COME, TAKI.
FROM TODAY ON, WE'LL BE YOUR PARENTS
I DIDN'T EVEN KNOW WHAT HAPPENED TO MY PARENTS
NOT KNOWING ANY BETTER, I FOLLOWED
THEY RAISED ME UNTIL I WAS 16
HE TAUGHT ME A LOT, BUT HE WOULD ALSO HIT ME WHEN HE WAS IN ONE OF HIS MOODS
ONE WAS "KATSURO"...

RATTLE
HI...
HAS TAKI BEEN HERE?
I HAVEN'T SEEN HIM TODAY.
MAN... WHERE COULD HE HAVE GONE?
HE NEVER THINKS!
OH.
WHAT HAP-PENED?
IT WAS NOTHING. WE RAN INTO THE MAN WHO HAD RAISED HIM AND...
HUH?
BRISTLE
UNTIL THAT DAY...
IT'S ME, MIZUKI!
LIKE AN OLDER... BROTHER.
DID YOU FINALLY REMEMBER ME?
ARE YOU REALLY..
MIZUKI?
YES, I AM.
A BROTHER.

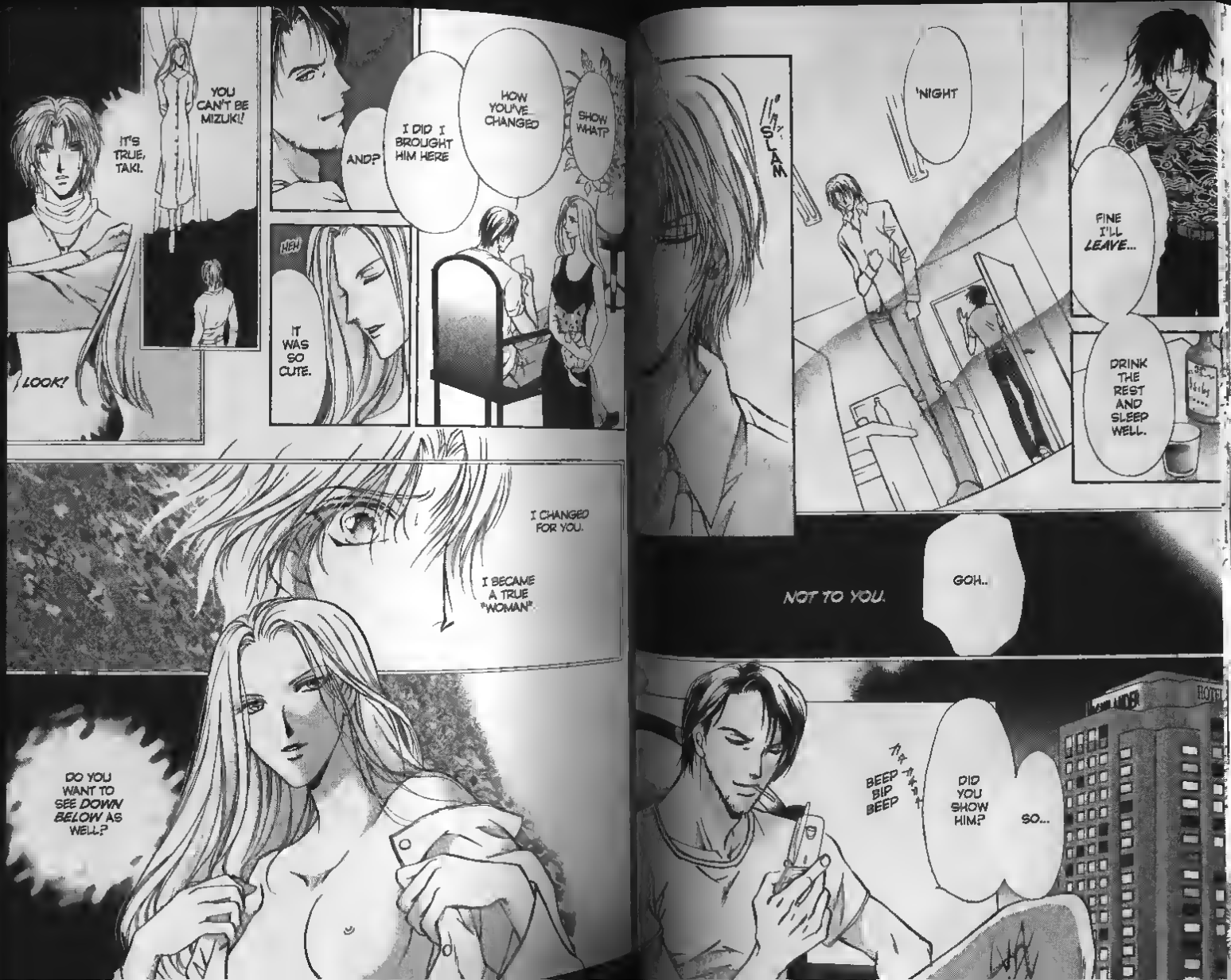
I'VE BEEN WAITING TO SEE YOU, TAKI.
IT'S BEEN SIX YEARS.
OH
YOU'RE BACK
YOU ARE JUST AS HANDSOME AS I THOUGHT YOU WOULD BE
I WAS LONELY
NOT HUNGRY
I'M SORRY TO RUN OFF DURING WORK
WHAT ARE YOU DOING WITH ALL THE LIGHTS OFF?
YOU EATEN?
WHAT-EVER
HAVE SOME
NO
I SAID NO.
AFTER YOU RAN OFF, HE LEFT.
YOU WANT SOME?
WHAT HAP-PENED TO KAT-SURO?
I DON'T GET THEIR CONNECTION.
NOTHING SPECIAL.
HE WAS JUST NORMAL KINDA COOL.
PIPE DOWN!
OH MY GOD!
I JUST HAVE TO KNOW!
THE MAN WHO RAISED HIM?!
WHAT WAS HE LIKE? WAS HE HAND-SOME?
BUT?
BUT...
IF TAKI DOESN'T WANT TO TALK ABOUT IT, I WON'T ASK.
THERE WAS SOMETHING FISHY ABOUT HIM.
I'VE BEEN WAITING TO SEE YOU...

I CAN'T.
I DON'T WANT TO.
NOT TO YOU.
I WON'T FORCE YOU..
WHY SO SHY, PARTNER?

KISS
SHUDDER

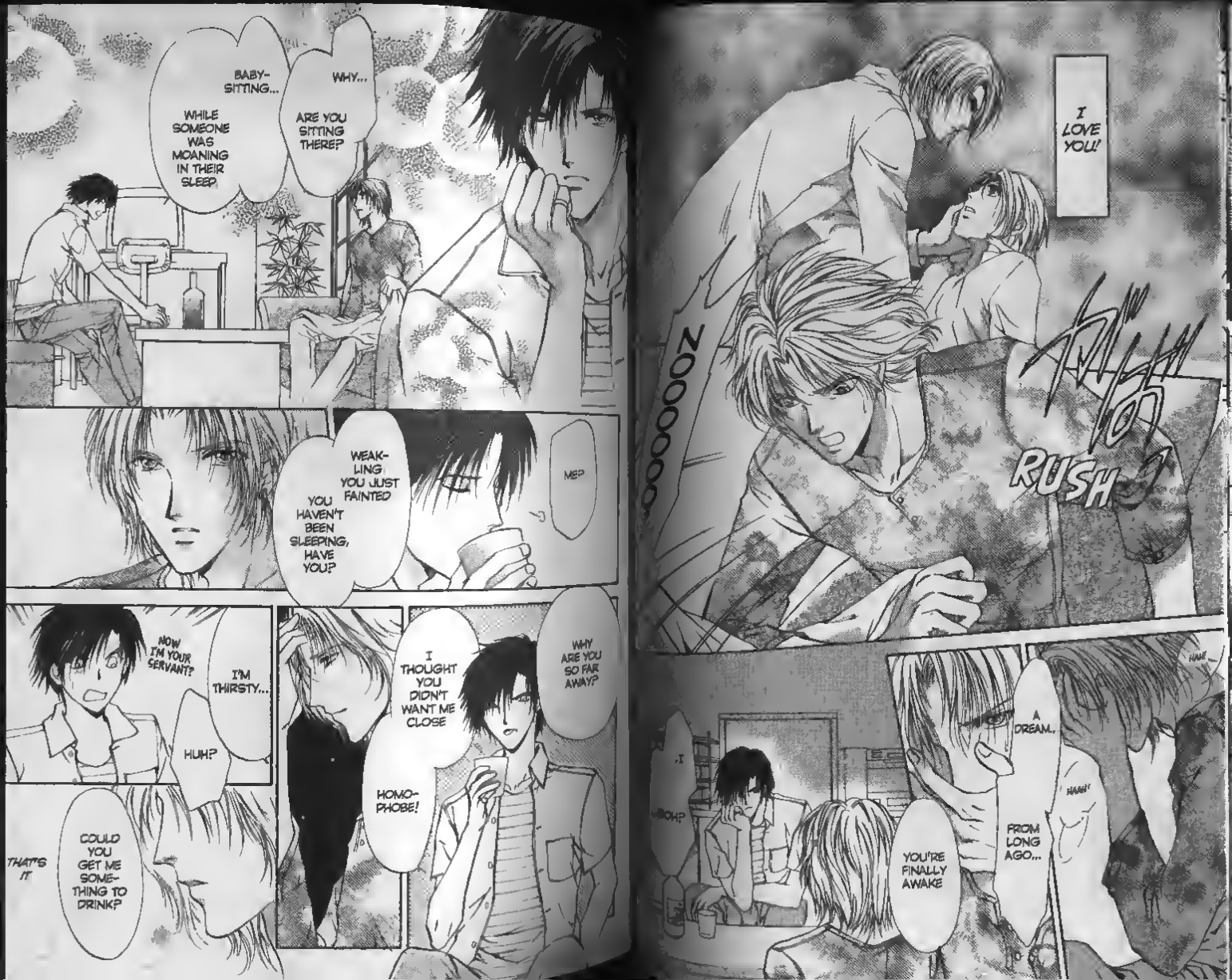
I DON'T HAVE TIME.
NOT FOR YOUR GAMES.
SNATCH

?!
GRAB
GOH...
SHUDDER
MMM...
SHOVE
WHAT DO YOU THINK YOU'RE DOING?!
IF YOU'RE TOO DOWN TO DRINK...
THEN TALK
GRAB


YOU CAN'T BE MIZUKI!
IT'S TRUE, TAKI.
LOOK!
AND?
I DID I BROUGHT HIM HERE
HOW YOU'VE CHANGED
SHOW WHAT?
HEH
IT WAS SO CUTE.
I CHANGED FOR YOU.
I BECAME A TRUE "WOMAN".
DO YOU WANT TO SEE DOWN BELOW AS WELL?
'NIGHT
FINE I'LL LEAVE...
DRINK THE REST AND SLEEP WELL.
SLAM
GOH..
NOT TO YOU.
BEEP BIP BEEP
DID YOU SHOW HIM?
SO...

LOOK!
NOW I CAN LOVE YOU.
I SHOWED YOU.
NOW I WON'T LET HIM GO HE'S MINE HE WILL COME WITH ME
ANYONE WHO GETS IN THE WAY.
JUST A MINUTE...
HE AS TO SS THE TEST
WILL HE FIGURE OUT OUR GREETING?
IF HE'S GONNA BE ONE OF US
HE'LL DO IT.
KI
TAKI!
OOH

SOMEONE CALLING..
TAKI!
MIZUKI?
TAKI...!
DON'T FLEE.
STAND STILL.
WHAT'S THAT...?
TAKI!
PITCH DARK...
FALLING...
RED FLOWERS ...?
I'M FINE...
YOU DON'T LOOK GOOD. ARE YOU OK?
WE HAVE TO APOLOGIZE. WE'VE MADE NO PROGRESS ON THE CASE.
IF ONLY WE KNEW WHAT "HOR" MEANT..
WEREN'T YOU LISTENING?
HUH?
SORRY...
I SPACED OUT FOR A SECOND.
TAKI?
HEY...
HEAD.. HEAVY
NOT GOOD...
CATCH


I LOVE YOU!
NOOOOO
RUSH
HAH...
A DREAM.
HAH?
FROM LONG AGO...
YOU'RE FINALLY AWAKE
...I
...HUH?
BABY-SITTING...
WHILE SOMEONE WAS MOANING IN THEIR SLEEP
WHY...
ARE YOU SITTING THERE?
ME?
WEAK-LING. YOU JUST FAINTED
YOU HAVEN'T BEEN SLEEPING, HAVE YOU?
WHY ARE YOU SO FAR AWAY?
I THOUGHT YOU DIDN'T WANT ME CLOSE
HOMO-PHOBE!
NOW I'M YOUR SERVANT?
I'M THIRSTY...
HUH?
THAT'S IT
COULD YOU GET ME SOME-THING TO DRINK?

ONLY WITH HIM...
.. MMM
SLP
AAH...
GOH!
HOW DID THIS HAPPEN?
PULL
NNF...

AND YET..
I HAVE LIVED LIFE NEVER WANTING TO THINK OF MEN AGAIN.
PLACE
FROM THAT DAY..
WHATEVER YOU'RE HAVING
GULP
IT'S STRONG..
THAT'S FINE..
I WANT TO GET DRUNK..
AND YET... WITH HIM...

GOH!
HAVE TSUNUGA CONTACT HATOZAKI RIGHT AWAY.
WHAT?!
ANGRY!
THE MESSAGE !!
WE NEED TO KNOW THE RESULTS OF THEIR EXAMINATION OF THE CRIME SCENE.
AND TELL HIM I KNOW WHERE THE HEROIN IS
"4OR"

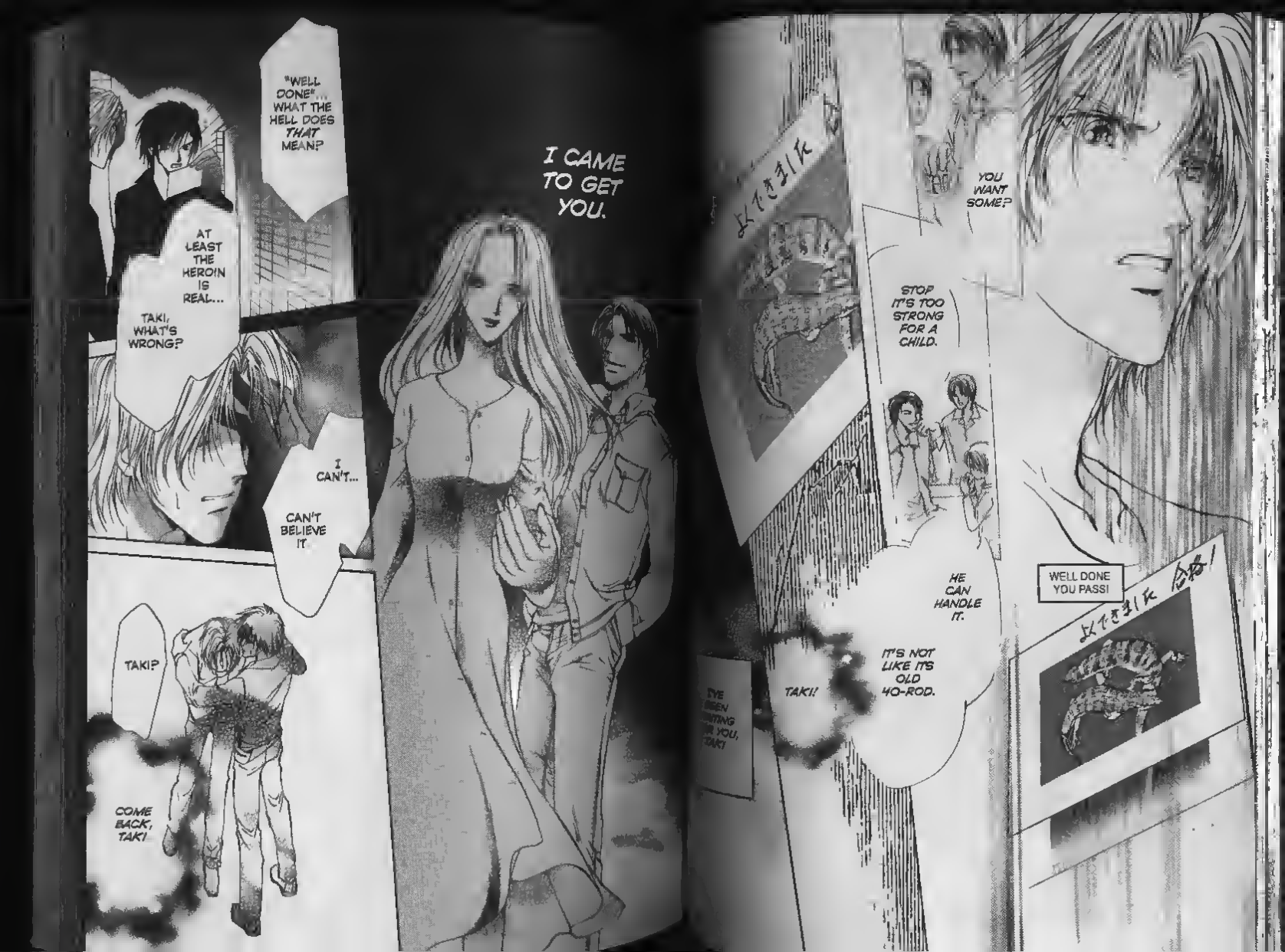
WHY AM I SO...
NNN.
WAIT..
HM?
WHISKEY AND MILK WHY?
GOH..
WHAT IS IT YOU'RE DRINKING?
"I MADE THIS SPECIAL FOR YOU. HERE."
"IF YOU REALLY WANT SOME
"WHISKEY IS TOO STRONG FOR YOU.
I KNOW THIS FLAVOR..

GOH, HAVE YOU EVER HEARD OF OLD 40-ROD?
NO.
THAT WAS THE NICKNAME COWBOYS IN THE OLD WEST GAVE TO THE LOW-QUALITY WHISKEY THEY DRANK.
"40 RODS"
IN OTHER WORDS, IT WAS SO STRONG THAT YOU COULDN'T WALK 40 RODS AFTER-WARDS.
WHA?!
THAT'S RIGHT.
THE TREASURE IS HIDDEN 40 RODS--ABOUT 20 METERS--FROM THIS SPOT.
THEN...

DO YOU REALLY KNOW WHERE IT IS?
IF MY MEMORY IS CORRECT...
KEEP OUT
THIS IS WHERE THE BODY WAS.
ACCORD-ING TO HATO-ZAKI...
THE GLASS HELD WHISKEY, MILK, AND SUGAR CUBES
THAT MAKES A COCKTAIL CALLED A "COWBOY".
THEN THERE WAS THE "40R" WRITTEN UNDER-NEATH.
WHEN WE GOT HERE, THERE WAS THE DOCTOR'S BODY..
THE GLASS
AND THE MES-SAGE.

THE CULPRITS...!
WELL DONE YOU PASS!

I WAS SURE IT WAS HERE SOMEWHERE...
HOLD IT STEADY, TAKI.
20 METERS...
RIGHT ABOUT HERE.
MAYBE...
THERE
CLANK
BINGO!
TAKI, IT'S HERE.
UPSY ..
THE CULPRITS...
DAISY...


"WELL DONE"... WHAT THE HELL DOES THAT MEAN?
AT LEAST THE HEROIN IS REAL...
TAKI, WHAT'S WRONG?
I CAN'T...
CAN'T BELIEVE IT
I CAME TO GET YOU.
TAKI?
COME BACK, TAKI
よくできました
YOU WANT SOME?
STOP IT'S TOO STRONG FOR A CHILD.
HE CAN HANDLE IT.
IT'S NOT LIKE IT'S OLD MO-ROD.
TAKI!
WELL DONE YOU PASS!
よくできました 合格!

MY GUARDIANS ARE... "ASSASSINS".
WHAT'S WRONG?
GOH ...!
SOME-THING!
I DON'T WANT YOU TO KNOW.
HEY ...!
THE DOCTOR WAS KILLED BECAUSE OF ME.
THAN TO TEST ME.
FOR NOTHING MORE...
THEY KILLED...

I DON'T WANT YOU TO KNOW..
LOOK AT THAT. HE'S CRYING.
HE'S STILL JUST A CHILD.
WELL, I GUESS HE PASSES.
IT TOOK A LOT LONGER THAN I THOUGHT, THOUGH
HEY!
MY CELL PHONE!
WHAT'S WRONG?
...
I DON'T GET IT.
WHO IS THAT MAN?!
WHAT IS YOUR RELATION SHIP WITH TAKI?
"SANDFISH"
...IS THAT SO?
THEN IT WAS THEIR WORK.
THEY'RE BACK.
I'VE BEEN WAITING FOR THIS.
DON'T BE STUPID, TSUNUGA.
YOU CAN'T HANDLE THEM ALONE...
IF NOT NOW, WHEN HATOZAKI?

YELLOW ACT. 8/END

WHA--
WHAT ...?
HUH?
OH!
GOOD MORN-ING
YOU...
CHIRP
THE CARD OF DEATH
THEY SILENTLY SNEAK UP ON THEIR TARGETS
WHA?!

AND THEY KILLED SOMEONE JUST TO TELL ME...
THEY RAISED ME...
NOW THEY SAY THEY CAME TO GET ME
FLAP
I'M REALLY SORRY.
HMM?
UNDERWEAR
SLAM
WHAT DID YOU DO TO ME?!
HUH?!
I WAS JUST TRYING TO HELP A DRUNK FRIEND...
I DON'T KNOW...
WHAT THEY ARE PLANNING...
OR WHAT COULD HAPPEN NEXT
I'VE BEEN NOTHING BUT TROUBLE
...
NO PROB.
YOU HAVEN'T DONE ANYTHING BAD.
HEY!
THAT'S MY BAG!
GULP
I BROKE DOWN IN FRONT OF HIM
EVEN I'M SURPRISED HOW OUT OF SORTS I GOT YESTERDAY.
I'M SORRY.
"KATSURO" AND "MIZUKI"

I WAS HOPING TO DO MORE TO YOU.
I WAS GONNA TAKE OFF YOUR PANTS, BUT YOU DON'T EVEN LET YOUR GUARD DOWN WHEN YOU'RE DRUNK.
HEH HEH
AT TIMES LIKE THESE
PUTTER
I CAN'T KEEP UP WITH HIM
HE'S SO IN TUNE WITH OTHER'S FEELINGS
GOH!
TAKI!
I HAVE A FAVOR TO ASK
HMM?
WHAT'S UP?
WILL YOU BOTH BE HOME TODAY?
YEAH. NOW THAT EVERYTHING'S SETTLED
WHY?
I MIGHT COME UP IN A WHILE.
OK.
WHAT IS IT?
IT'S NOT LIKE YOU TO BE SO MYSTERIOUS
IS IT A BIG JOB?
NO.
IT'S A MINOR JOB, BUT VERY DANGEROUS.
I WILL BE YOUR CLIENT
I WANT YOU TO KILL SOMEONE.
TAKE A LOOK AT THIS.

I DON'T KNOW. BUT THEY ARE CLOSER THAN I THOUGHT
PERHAPS YOU TWO WILL BE ABLE TO FIND THEM
NO...
THEY WENT UNDER-GROUND FOR A FEW YEARS, BUT IT LOOKS LIKE THEY'VE RETURNED
I WANT TO KNOW WHERE THEY ARE
HOLD ON A SECOND
THIS IS THE SAME AS THE CARD WE FOUND WITH THE HEROIN YESTER-DAY.
WHY WERE THEY INVOLVED WITH THAT JOB?
WE HAVE TO STAY AWAY FROM THEM
TAKI?
WE CAN'T!
IT'S TOO DANGER-OUS!!
TAKI?
DO YOU KNOW SOME-THING?
SOME-THING ABOUT THEM?
ONLY RUMORS..
THAT'S ALL..
IT'S SAID THAT THEY HAVE NEVER FAILED IN A MISSION
OR SO I'VE HEARD

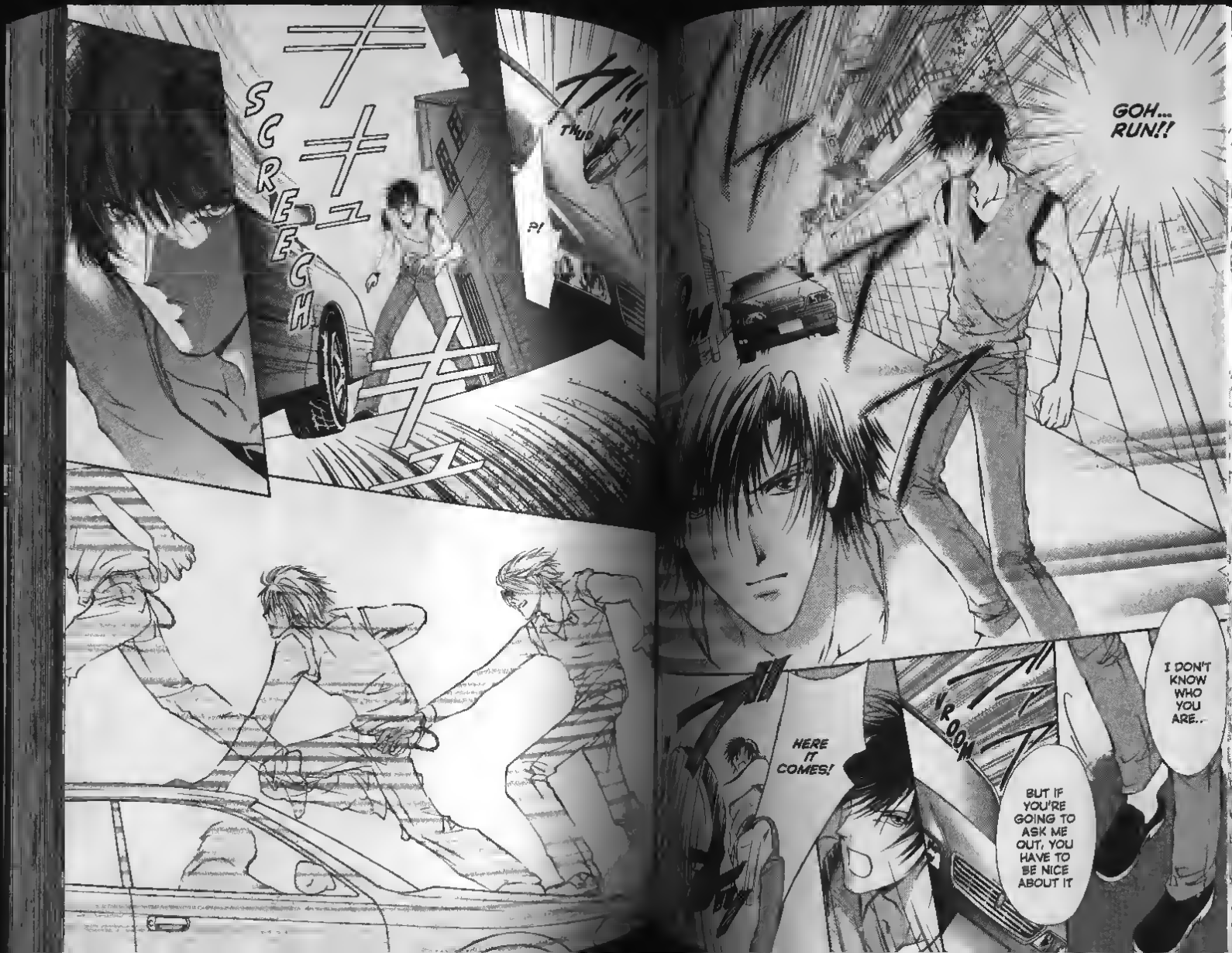
!!
THIS IS THEIR CARD OF DEATH.
THOSE WHO RECEIVE IT CANNOT ESCAPE THEIR FATE
THIS IS .
I WANT YOU TO FIND THE ONES WHO USE THIS CARD
NOBODY HAS EVER SEEN THEM
THEY GO BY THE NAME "SAND-FISH".
THEY ARE ASSASSINS WITHOUT COMPARE

WAIT..
PLEASE.
NO..
DON'T TRY TO GO NEAR THEM
IF YOU WANT TO STOP ME, GIVE ME A GOOD EXPLANATION
YOU STARTED BAWLING WHEN YOU SAW THIS YESTERDAY
I'VE BEEN WAITING FOR THIS FOR A LONG TIME
I CAN'T LET THIS CHANCE PASS
IT'S A SECRET.
WHY .
DO YOU WANT TO FIND THESE DANGEROUS CRIMINALS?
WHAT?
I'VE NEVER SEEN HIM SO SERIOUS
GOH ..
IT SOUNDS DANGEROUS, BUT LET'S LOOK INTO IT.
GOH, WAIT!!

I WANT TO KNOW ABOUT YOU.
I..
LIE?
SEE. YOU CAN'T TELL ME.
THAT'S WHY I'LL DO IT.
GOH...
HEY
WHAT HAPPENED TO GOH?
A LETTER?
FLIP
TO TAKI
WHAT'S WRONG? DID YOU HAVE A FIGHT?
NO... WHAT DO YOU WANT, KANJI?
THIS WAS IN THE MAIL-BOX
IT'S AD-DRESSED TO YOU
THE CARD OF DEATH.
TAKI ?!
THOSE WHO RECEIVE IT CANNOT ESCAPE THEIR FATE.

GOH!
IT'S NOT ME...
THE ONE THEY'RE AFTER IS...
I'M SURE HE'S DIRTY..
THAT KATSURO
THIS ALL STARTED WHEN HE SHOWED UP..
!
KYAA
WHAT?!
MY SIGN!!
I'M SO SORRY. ARE YOU ALRIGHT?
UHH... YEAH.
CRASH
SO.
YOU NOTICED.
YOU'RE PRETTY SMART.

I FOUND OUT HOW EASY IT IS TO KILL.
SCREECH
GOH!
KEEP AWAY, GOH!!
SANDFISH- THAT SWIM UNKNOWN TO THOSE ABOVE
THEY SECRETLY TAKE OUT THEIR TARGETS.
ON THE DAY I FOUND OUT THAT THEY WERE "SAND-FISH"...
THAT DAY...
THERE ARE FISH THAT LIVE UNDER-NEATH THE SAND IN THE DESERT
"SANDFISH" IT'S THE NAME GIVEN TO LIZARDS THAT LIVE IN DUNES.
TAKI, I BET YOU DIDN'T KNOW...
THEN AGAIN, IF YOU WEREN'T, YOU COULDN'T BE A SNATCHER
SHOULDN'T THOSE BE CALLED "SAND-FISH"?
THERE ARE FISH THAT LIVE IN THE WATER THAT FLOWS BENEATH THE DESERT

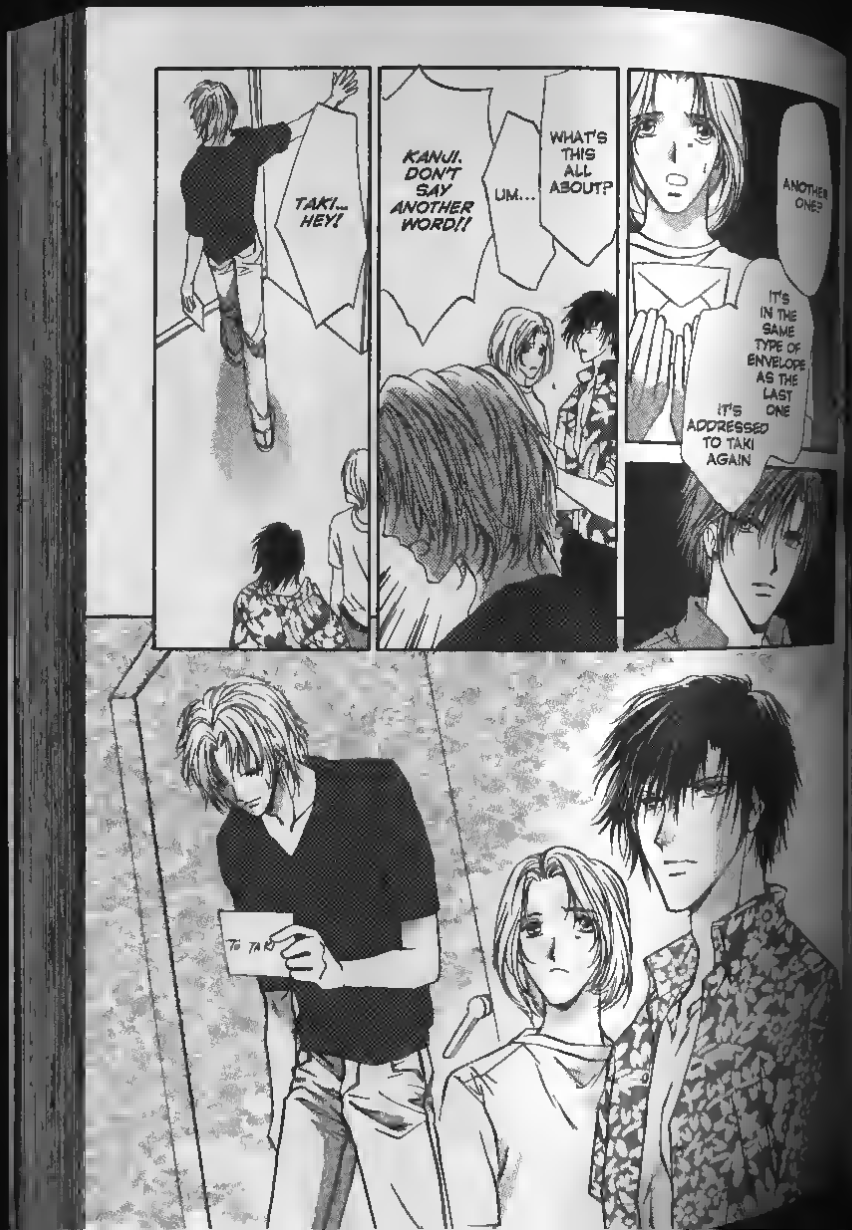

SCREECH
THUD
?!
GOH... RUN!!
I DON'T KNOW WHO YOU ARE..
VROOM
HERE IT COMES!
BUT IF YOU'RE GOING TO ASK ME OUT, YOU HAVE TO BE NICE ABOUT IT

"DON'T EVEN THINK OF SLEEPING TOGETHER, YOU TWO!"
NO NEED TO FOLLOW.
GOH, WHO WAS.
YEAH...
IT WAS KEI.
OWWW.
ROOST
GOH !!
THUD
SLIDE
GOH!!
ARE YOU ALRIGHT?!
TAKI?
NO WORRIES
STOP!
!!
ARE YOU HURT?
HOW CAN YOU BE SO CALM?
LIKE I SAID, I'M OK

PERHAPS I SHOULD TELL HIM THE TRUTH

OF ALL THE
THE COM-PRESSES STINK TO HIGH HEAVEN!
SLAP!
TAKI, THAT HURTS
CAN'T YOU BE A LITTLE MORE GENTLE...
QUIET! YOU'RE THE ONE WHO SAID YOU WERE OK
THEN I SEE ALL OF THESE BRUISES

EVEN IF THE PUNISH-MENT DIDN'T QUITE FIT THE CRIME
I'M THE ONE WHO DUMPED HIM.
BUT KEI...
I HAD THAT COM-ING.
IF YOU CAN'T SAY WHY, THEN THEY WEREN'T YOUR FAULT
WHAT IS?
ALL THE BAD THINGS THAT HAPPENED TO YOU TODAY.
WHY?
...
...


TAKI... HEY!
KANJI. DON'T SAY ANOTHER WORD!!
UM...
WHAT'S THIS ALL ABOUT?
ANOTHER ONE?
IT'S IN THE SAME TYPE OF ENVELOPE AS THE LAST ONE
IT'S ADDRESSED TO TAKI AGAIN
To TAKI

AND...
ギリギリ
WHADDA YOU WANT?!
THINGS WERE JUST GETTING GOOD
BUT I KNOCKED...
A LETTER?
AHEM
UM...
EXCUSE ME!!
HUH?

THAT'S WHY I'LL WAIT AS LONG AS IT TAKES.
OH NO.
IT IS THE SAME AS HANDING HIMSELF OVER TO ME.
HE THINKS THAT IF HE OPENS UP TO ME...
AND TELL ME HIMSELF
HE NEEDS TO TRUST ME

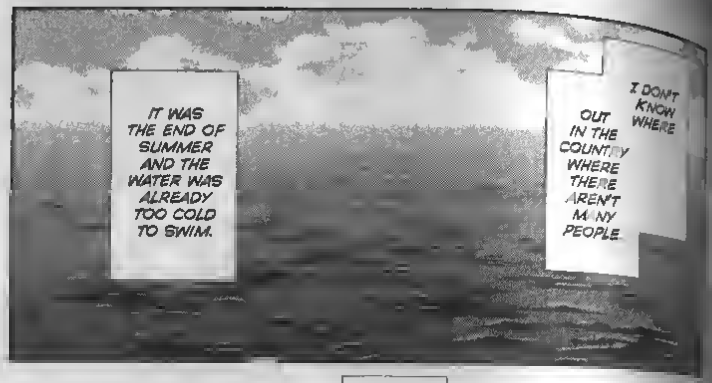
I'M WORRIED.
ABOUT YOU. ABOUT TAKI ABOUT THE OWNER.
I'LL MAKE HIM TELL ME HIMSELF.
DON'T WORRY 'BOUT IT.
UM... GOH...
BUT...
SIGH
DAMN.
HE SEEMED SO CLOSE TO OPENING UP...
I DON'T EVEN KNOW.
WHAT IS HE HIDING, AND WHAT IS HE MESSED UP IN?
THIS IS WHAT MAKES LOVE SO HARD.

I'M WAITING...
DON'T FORGET
COUGH..
GACK
IT WON'T TAKE LONG
SO I WILL WAIT
YOU WOULD NEVER FORGIVE ME
IT WOULD BE EASY TO KILL HIM..
I KNOW YOU WILL RETURN TO ME
UNTIL THEN...
I'LL HAVE TO DO MY BEST NOT TO DIE.
I'LL WAIT AS LONG AS I HAVE TO..
I'VE ALREADY WAITED SIX YEARS.

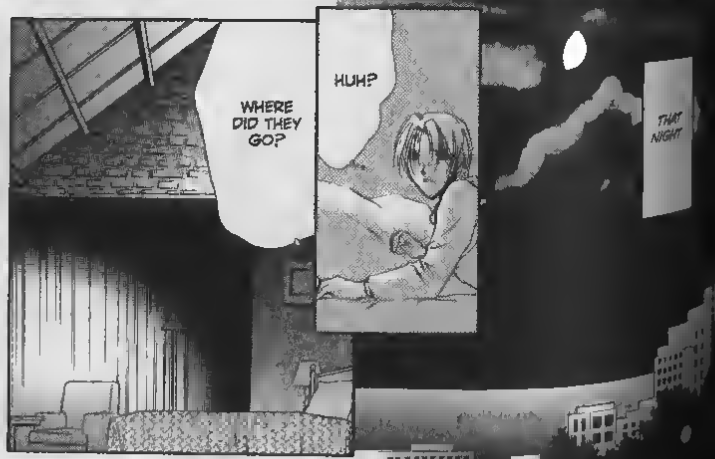
WILL YOU DIE?
OR WILL THE CHILD DIE?
YOU DECIDE.
GOH
THE ONES WHO RAISED ME ARE ASSASSINS.
AND...
OH...
SNIFF...
COUGH
SNIFF
TAK!
YOU DECIDE

WHAT'S WRONG? YOU SEEM OUT OF SORTS TODAY.
THERE IS NO REASON TO APOLOGIZE SO STRONGLY.
I'M SORRY! WON'T HAPPEN AGAIN !!!
KANJI...
OOPS!
カチャン
CARD
IF I DON'T ASK, I'LL EXPLODE !!
WHAT?
UH... HUMP
I CAN'T TAKE IT ANY MORE !!
TO ASK ABOUT THE LIZARD CARD BOTH YOU AND TAKI HAVE?
TAKI... HAS A CARD, TOO...
YELLOW
act.10

GOH !!
DON'T FOR-GET
THAT DAY I KILLED.
W ACT. 9/END


IT WAS THE END OF SUMMER AND THE WATER WAS ALREADY TOO COLD TO SWIM.
I DON'T KNOW WHERE
OUT IN THE COUNTRY WHERE THERE AREN'T MANY PEOPLE

I REMEMBER ENJOYING IT VERY MUCH
IT WAS JUST LIKE A VACATION.
KATSURO AND MIZUKI WERE ALWAYS MOVING AROUND..
AND I WENT WITH THEM


WHERE DID THEY GO?
HUH?
THAT NIGHT

MY LAST MEMORY IS OF THE OCEAN.
YELLOW
act.11
-1D-

HELL MIZUKI
IT LOOKS LIKE WE'VE BEEN FOUND WHAT SHALL WE DO?
KAT-SURO!
HOLD ON. I'LL ANSWER YOU IN A SEC
THERE WAS A FRIGHTENED WOMAN AND A GIRL PROBABLY HER DAUGHTER
WHAT...
WHAT'S GOING ON?
AND KATSURO WAS HOLDING A GUN
BANG
OH MY ..
I LEFT THE COTTAGE AS IF CALLED BY THE WAVES...
AND WALKED DOWN THE DARK BEACH
SPLASH
TAK!
WHAT...
ARE YOU DOING?!
HER..
THEN I SAW IT.
I COULDN'T BELIEVE MY EYES.
?!

NO... SHE WAS KILLED.
BUT THE WOMAN DIED RIGHT IN FRONT OF MY EYES.
I HAD THOUGHT THEY EXISTED ONLY ON TV
UUH
MA-MA...
MA-MAAAA!
ASSAS-SINS...
WE'VE BEEN ASSASSINS SINCE LONG BEFORE YOU JOINED US.
WE GO BY THE CODE-NAME "SAND-FISH"
YOU POOR THING
YOU'LL BE WITH HER IN A SECOND
W...
WAIT!
GRAB
SHE DIED?
DID..
SICK
THIS IS WHAT WE DO FOR A LIVING.
NOW YOU KNOW FIRST HAND...
DO YOU SEE, TAKI?
UHH
LIFT
NO. I KILLED HER.
WHY..?
BE-CAUSE...
TAKI, WE'RE ASSAS-SINS.
TAP
TAP

TAKI, WHAT ARE YOU DOING?
YOU DON'T HAVE TO.
THERE IS NO REASON TO KILL THIS LITTLE GIRL.
IN OUR LINE OF WORK,
YOU CAN'T STOP UNTIL THE JOB IS DONE.
BUT!
I WON'T...
I WON'T LET YOU.... MIZUKI
KAT-SURO ..
OK..
THEN IT IS UP TO YOU...
HUH?
YOU CHOOSE
EITHER SHE DIES, OR YOU DO.
WELL?
TAKI?
WHICH WILL IT BE?
TAKI?
HAH!
WE ONLY NEED ONE CHILD

NOT ME...
YOU GOT A CARD TOO
YOU SHOULD TALK TO THE POLICE
DON'T WAIT FOR SOMETHING BAD TO HAPPEN. IT'LL BE TOO LATE
TAKI, TALK TO ME!
TURN
GOH WENT OUT TO SHOP.
HE SHOULD BE BACK SOON
THAT'S FINE
IT'S YOU I WANT TO TALK TO
TO ME?
WHAT IS IT?
...
ARE YOU ALONE?
YOU'VE RECEIVED ONE OF THESE TOO?
THAT'S NOT...
DON'T WORRY ABOUT THE TASK I GAVE YOU. WE HAVE TO THINK OF YOUR SAFETY
I'LL HAVE HATOZAKI GIVE YOU PROTECTION
...
I ALSO HAVE A QUESTION...
WHY ARE YOU SO INTENT ON FINDING "SANDFISH"?
A LONG TIME AGO...
I WAS A POLICE OFFICER I CAME ACROSS THEM WHEN INVESTIGATING A CASE
I PAID A HEAVY PRICE FOR MY CONSTANT SNIFFING AROUND
TAKI!
I... UH...
SHUDDER

LOOK.
MY WIFE AND CHILD...
THEY WERE KILLED BY "SANDFISH"
OH GOD!
TAKI?!
YOU'RE AS WHITE AS A GHOST.
I'M... OK..
GOH!
WHAT HAPPENED!!
HEH.
GUESS I TRIPPED.

TAK!?
I CAN'T LET HIM..
BE TAKEN AWAY FROM ME LIKE THAT
KANJI!
UH...
I WANT YOU TO THINK OVER WHAT WE TALKED ABOUT
LOOK AFTER GOH
YES! WHAT CAN I DO?
TAK!! WHERE ARE YOU GOING?!
HE'S BLEEDING BECAUSE OF ME.
THIS IS ALL MY FAULT.
SORRY I BROKE THE EGGS I WAS CARRYING.
I CAN'T TAKE ANYMORE!

I'VE WAITED SO LONG!!
AAH.
TAKI. YOU FINALLY CAME.
I CAN NO LONGER ESCAPE.
I TOLD YOU...
I GOT THIS FROM FALLING!!
GLOMPSH! I MIGHT ADD
OK. LET'S TAKE CARE OF THIS.
HEY
HOW'S YOUR PARTNER?
HE'S OK, I THINK.
IT TAKES MORE THAN A BULLET TO KILL HIM
STOP TALKING ABOUT HIM.
COME THIS WAY, TAKI
WHAT A LOSER I CAN'T BELIEVE HE GAVE UP SO EASY.
I SAW IT COMING A MILE AWAY.
SO MUCH FOR BEING SUBTLE

AND SO I CHOSE...
TO SAVE MYSELF.
YOU SCARED ME.
IF I PROTECTED THE CHILD, I WOULD HAVE BEEN KILLED
THERE IS NO DOUBT
A COWARD'S CHOICE.
THANKS!
I'M GLAD YOU CAME
IT'S BEEN SO LONG
I'VE WANTED TO HOLD YOU SO MUCH.
HEH HEH
HE'S A GENTLE SOUL, JUST LIKE US.
THAT SMELL...
TAKI..
I'M SORRY.
TAKI
YOU WERE LIKE A PARENT TO ME...
AND YET ONCE I FOUND OUT YOUR TRUE NATURE..
MAKE YOUR CHOICE, TAKI.

WHAT ...?
ZIP
JUST STAY STILL...
MIZU... KI ..?
SLIDE
I WANT TO CONTINUE BEING WITH YOU
I LOVE YOU.
KISS KISS
IT'S ALRIGHT. THERE ARE THINGS MEN CAN DO.
I LOVE YOU, TAKI.
WHAT? BUT I'M A MAN !!
OOH...
I CAN'T KILL...!
JERK
WE HAD NO CHOICE.
ONCE YOU LEARNED WHAT WE DO, YOU HAD TO DECIDE.
YOU WILL EITHER LIVE AND WORK WITH US...
OR YOU WILL DIE. WHICH WILL IT BE?
!!
I'M SO GLAD ..
YOU CHOSE TO KILL.
MIZUKI, WHAT ARE YOU..

I...
CAN'T LOVE YOU
I LOVE YOU
NOT ONLY ARE YOU A MAN, YOU'RE A KILLER!
TAKI!
AFTER THAT...
YOU NEVER CAME BACK TO ME
I COULD HAVE LOVED SOMEONE WHO WAS LIKE A KIND OLDER BROTHER.
AH!
...
STOP!
DON'T WORRY
I WON'T HURT YOU...
DON'T MOVE STAY STILL..
NNN .
TAKI!!
TAKI
COME HERE
NO...!
NO WAY!
TAKI!

I CAN NEVER GO BACK
I CAN'T BE THERE.
I CAN NEVER ATONE
TAKI.
ANO...
I'VE COME TO THE POINT OF NO RETURN...
I LOVE YOU!!
ANY-THING IS FINE BECAUSE I LOVE YOU.
MI-ZUKI..
MI-ZUKI..
I HAVE REGRET-TED IT FOR THE PAST SIX YEARS.
I WON'T LET YOU LEAVE AGAIN.
I AM NOT A KILLER
IT'S ALRIGHT. IT NO LONGER MATTERS.
I'LL GET RID OF ANYONE WHO STANDS N OUR WAY!
I DON'T CARE!
ANYTHING IS FINE AS LONG AS YOU ARE BY MY SIDE
AND I PROBABLY CAN'T SLEEP WITH YOU.

I LOVE YOU...
IF I STAY WITH YOU ..
GOH.
CAN YOU PROMISE WHAT I AM ABOUT TO ASK?
I LOVE YOU, TAKI.
CAN YOU... PROMISE ME, MIZUKI?
AND I, YOU.

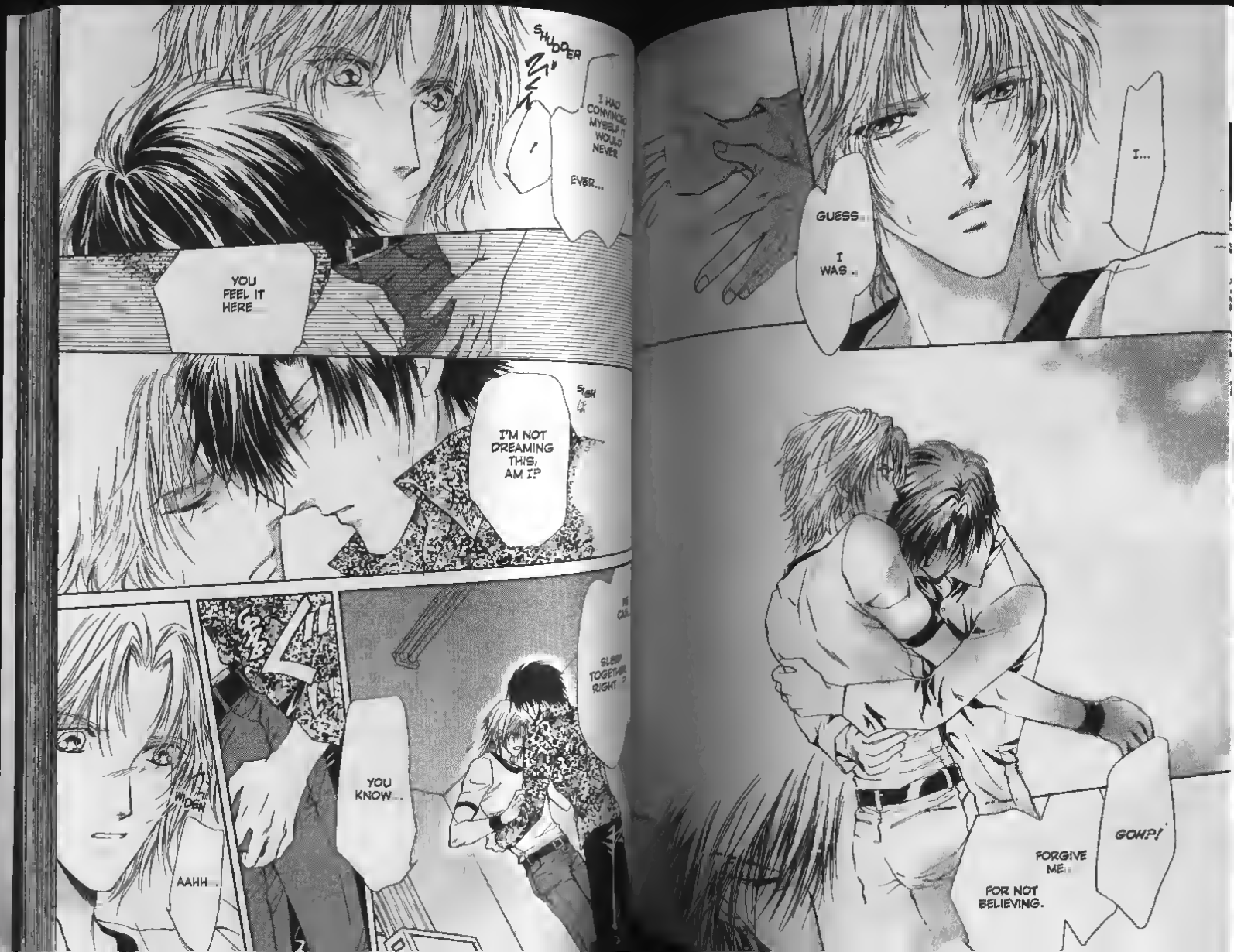
IF YOU'RE HERE FOR A LIAISON, STOP STALLING
I'M TIRED OF WAITING.
YEAH, RIGHT.
A LIAISON
OH, THAT THERE WAS A LOT OF BLOOD, BUT IT WAS NOTHING MORE THAN A SCRATCH
LOOK ALL BETTER!
YOU'RE DRUNK EVEN THOUGH YOU WERE WOUNDED
!
HEY!
STEP
STEP
STEP

I THOUGHT YOU'D NEVER COME BACK.
IT IS TOTALLY DIFFERENT THAN WHAT I FEEL WITH MIZUKI.
MY BODY RESPONDS...
WHEN I PRESS UP AGAINST HIM...
EVEN MORE THAN MIZUKI'S NEW BODY...
TAKI? WHAT ..?
AH-
SHUDDER
NOW I UNDER-STAND...
WHERE DID YOU GO?

YELLOW ACT.10/END

IT'S TURNING PHYSICAL.
UNNN.
TAKI!
PUSH
KYUN
SIGH
THIS IS TOO MUCH...
WHEN DID I FALL IN LOVE?
TA-KI
WAIT..
I DIDN'T THINK IT COULD HAPPEN

TAKI!
I LOVE YOU, TAKI.
...AND YET I FELL IN LOVE.
EVEN IF THOSE TIMES WERE ONLY JOKES...
SWOOSH
I'M SO SORRY.
WERE YOU SERIOUS?!
TAKI?
SMIRK
YOU WEREN'T EVEN TURNED ON
LIAR!
FOR A SEC I THOUGHT YOU WERE SERIOUS.
YOU SHOULDN'T TEASE ME SO MUCH.
I KNEW IT.
UH. GOOD NIGHT.
GOOD NIGHT.
I'M GOING TO BED
YOU'RE RIGHT. IT WAS ONLY A JOKE.
I TOLD HIM THAT FROM THE BEGINNING
JUST IN CASE SOMETHING HAPPENED
CLICK
I TEND TO FALL TOO MUCH IN LOVE, SO IT'S BETTER THAT MY PARTNER ISN'T MY TYPE.

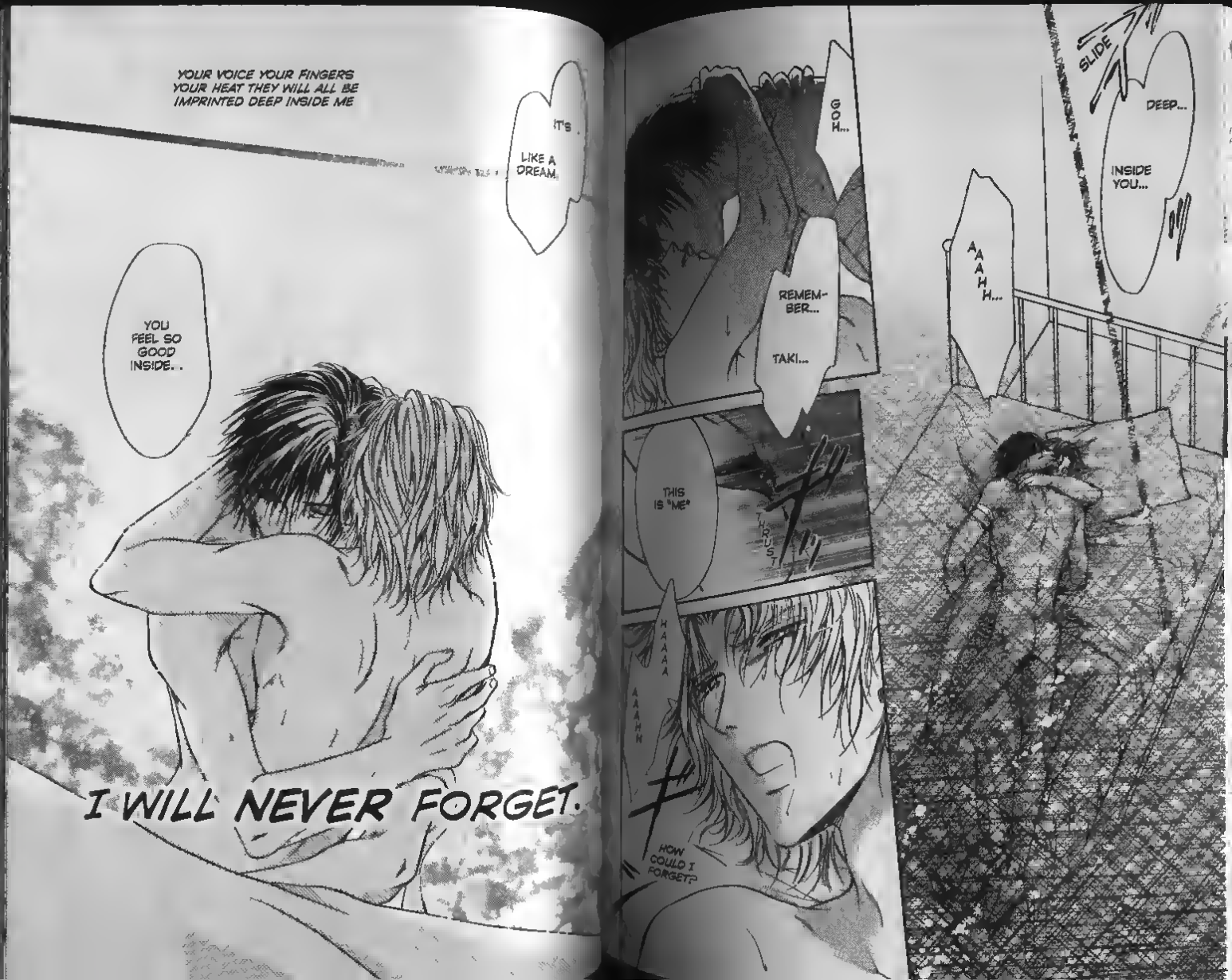

SHUDDER
I HAD CONVINCED MYSELF IT WOULD NEVER
EVER...
YOU FEEL IT HERE
SIGH
I'M NOT DREAMING THIS, AM I?
WIDEN
AAHH
YOU KNOW...
SLEEP TOGETHER, RIGHT?
I...
GUESS...
I WAS...
GOMP!
FORGIVE ME.
FOR NOT BELIEVING.

JUST A KISS OR TWO WON'T QUENCH MY DESIRE
I CAN'T DENY MYSELF
HOW LONG.
DO YOU KNOW HOW LONG I'VE WANTED YOU?
TAKI...
HUG
MAY I COME TO YOUR BED?
SHUDDER
SO HOT...
LET ME TOUCH...
YOUR HOT BODY.
LET ME BE YOUR MAN.
DON'T BE ROUGH...
I'M A VIRGIN

HUMPH...
SO THERE'S NOTHING BETWEEN YOU AND MIZUKI, EITHER?
NO WAY NO HOW
BESIDES, SHE HATES PEOPLE
HUH?
IS THAT SO HARD TO UNDERSTAND?
DUNNO HAVEN'T TRIED IT.
NO PLANS TO EITHER
SHE'S A BABE YOU WANT ME TO INTRODUCE HER?
WHAT'S WRONG WITH HAVING A FRIEND TO E-MAIL?
JUST WHO DO YOU E-MAIL ALL THE TIME ANYWAYS?
I LIKE MEN, REMEMBER?
HUH?
TAKI'S THE ONLY ONE
HE'S SPECIAL
I HAD ONLY SLEPT WITH WOMEN
WHAT'S WRONG? NO PLACE TO GO?
ONCE I FLED MIZUKI INTO THE ARMS OF WOMEN...
AAAHHH...
THE JOYS OF THE FEMALE BODY WERE ALL I EVER KNEW
SO I DON'T FORGET YOU...
COME HERE!
WHAT DO YOU THINK?
DOES IT LOOK GOOD ON ME?
LOOKS GOOD TO ME
WHICH DO YOU THINK HE'LL LIKE?
EITHER ONE, I'M SURE.
SHUT UP!
WOULD YOU PLEASE STOP THAT!
YOU DID YOUR PART!
BEEP BEEP
I'M PUKING
THANKS.
YOU KNOW I CAN'T STAND IT WHEN HE'S IN A BAD MOOD
HAVE A GOOD ONE, MIZUKI.

NNN...
OOHHH..
WHAT..?
!
ZIP
BUT YOU HAVE ONE BITCHIN' BOD..
THAT'S WHY..
UNNN...
I NEVER HAD THE SURE HAND..
OR HEAVY FLESH OF ANOTHER MAN PRESSED AGAINST ME
MOAN..
TWIST
TWITCH
HA!
I CAN'T BELIEVE YOU OF ALL PEOPLE SAID THAT.
MMM
HOW CUTE.
GOH..
WHAT'S WRONG? YOU LET WOMEN DO THIS TO YOU..
FINALLY YOU ARE MINE.
LET YOURSELF GO !!I NEVER LET ANYONE ELSE TOUCH YOU
YOUR..
MOUTH IS HOTTER..
AAAHH...
THAT'S CALLED PASSION.
AAAHH!

OHHHH...
UNNN...
THIS MAY HURT A LITTLE...
TWITCH
IT FEELS SO GOOD.
I LOVE YOU.
...
IF WE DON'T TRAIN YOU, IT WON'T BE ENJOYABLE FOR EITHER OF US...
ARE YOU OK?
WHAT'S WRONG?
OK THEN!
HERE WE GO...
WHY DID I HESITATE?
SQUEAK
RUSTLE
WHY..
MMM...
WHEN MAKING LOVE, THERE IS NO MAN, NO WOMAN
IT IS HOT, FEELS GOOD, AND IS MESSY.
FEELING GOOD IS THE ONLY IMPORTANT THING.
TAKI...
I LOVE YOU..


YOUR VOICE YOUR FINGERS
YOUR HEAT THEY WILL ALL BE
IMPRINTED DEEP INSIDE ME
IT'S
LIKE A
DREAM.
YOU
FEEL SO
GOOD
INSIDE..
I WILL NEVER FORGET.
GOH...
REMEM-
BER...
TAKI...
THIS
IS "ME"
THRUST
HAAAA
AAHH
HOW
COULD I
FORGET?
SLIDE
DEEP...
INSIDE
YOU...
AAHH...

I'LL ASK HIM TOMORROW
I'VE BEEN LOOKING OVER MY OLD NOTES ON "SANDFISH"
THERE IS ONE STATEMENT THAT STANDS OUT
PERHAPS HE ALSO RECEIVED A CARD.
THAT'S STRANGE. I THOUGHT THEY WERE ONLY AFTER GOH.
TAKI IS A "SANDFISH" TARGET?
I'M NOT SURE ..
HE WAS ABOUT 15 OR 16 AT THE TIME THAT WAS 6 YEARS AGO, WHICH WOULD MAKE HIM 21 OR 22 NOW
BUT THEY ALSO HAD A TEENAGE BOY WITH THEM
"SANDFISH" IS A TWO PERSON TEAM...
BOY?
I SHOULD DISCUSS THE MATTER WITH TAKI
YES
THE SAME THING YOU ARE. BUT I'M ONLY SAYING THAT IT'S A POSSIBILITY.
WHAT ARE YOU THINKING?
MY FAMILY?
ONCE NIGHT IS OVER...
DAWN HAS COME.
IT'S JUST. I'VE NEVER ASKED BEFORE.
IF YOU'D RATHER NOT...
IT'S COOL.
WHY ARE YOU LAUGHING?
I THOUGHT YOU DIDN'T CARE.
I LIKE THIS. THAT YOU WANT TO KNOW ABOUT ME.
COFF...

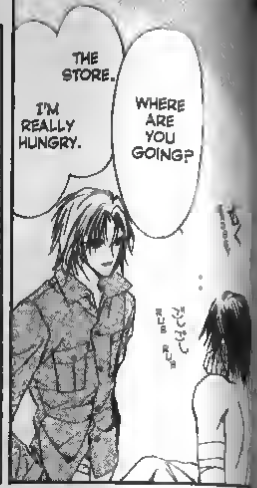
WHEN I WAS A KID, I LIVED WITH MY MOM ON A COMMUNE
SHH...
A COM-MUNE?
YOU MEAN WHERE PEOPLE WITH SIMILAR VIEW-POINTS LIVE TOGETHER?
YEAH THERE WERE LOTS OF DIFFERENT PEOPLE
IT WAS FUN THERE WAS A MAGICIAN, AND A FORMER STUNTMAN, AND A FORMER LOCKSMITH.
I LEARNED A LOT FROM THEM
THEN MY MOM RAN AWAY WITH ANOTHER MEMBER.
I WAS LEFT BEHIND, BUT THE OTHER MEMBERS RAISED ME
IS THAT SO?
WE ALL LOST TOUCH...
BUT I AM GRATE-FUL TO ALL OF THEM
YOU WERE ALSO RAISED WITHOUT PARENTS, BY OTHERS
THEY PROBABLY WOULDN'T APPROVE OF MY LINE OF WORK...
BUT THANKS TO THEM...
I MET YOU.
WE REALLY ARE ALIKE.

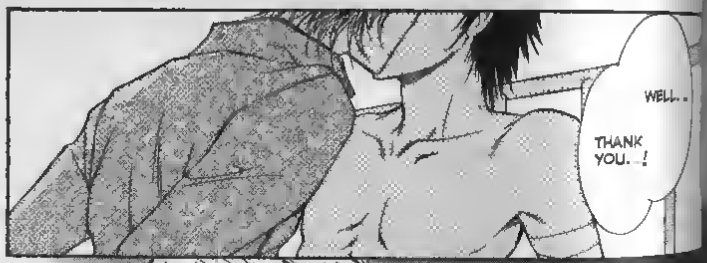
I AM SO GLAD THAT I COULD LOVE YOU.
FILL ME WITH YOUR LOVE.

I AM LUCKY IN A WAY
RUB
THEN... I HAVE THEM TO THANK AS WELL
AS WELL AS FATE.
I'M SO GLAD WE MET.
UNNNN... TAKI.
CAREFUL...
IT'S OK.
COME AS MANY TIMES AS YOU WANT.
SO GLAD...

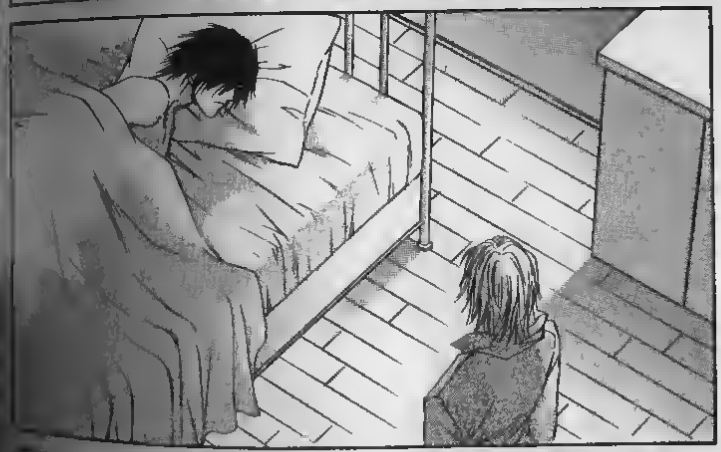
HOW ARE YOU FEELING?
IT DIDN'T HURT AT ALL. YOU'RE VERY GOOD.

YOU'RE RUIN-ING THE MOOD.
HANGING OUT WITH A CERTAIN SOMEONE MADE ME VERY HUNGRY.


WHERE ARE YOU GOING?
I'M REALLY HUNGRY.
THE STORE.


WELL..
THANK YOU..!

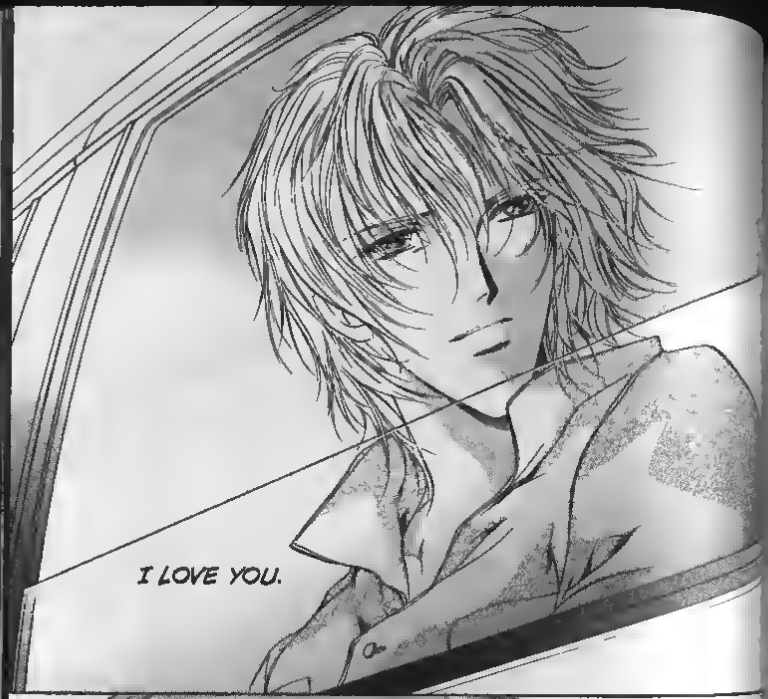
I'LL BE RIGHT BACK



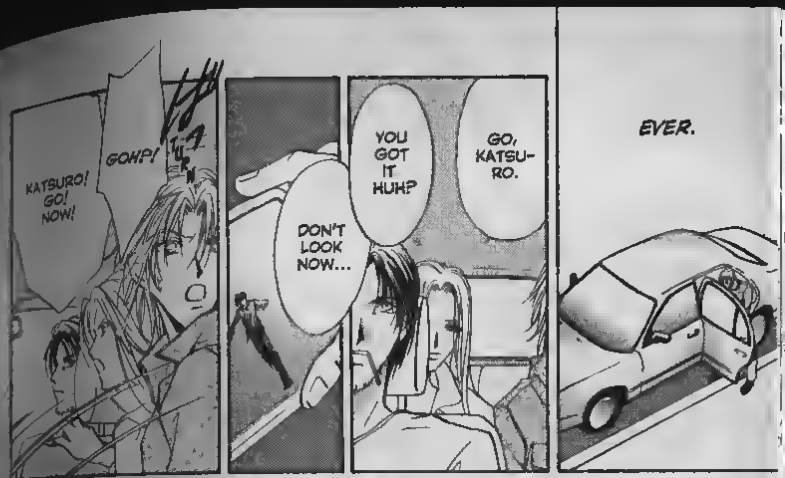
HM?
TAKI ...?

GOH.
I WILL PROTECT YOU.
STEP
STAY...
DON'T BE RASH...
NO MATTER WHAT HAPPENS.
TAKI...?
CLOSE

I WON'T LET ANYONE...
KILL YOU...


I LOVE YOU.

EVEN THOUGH
I COULDN'T
SAY IT ONCE


KATSURO! GO! NOW!
GOH?!
DON'T LOOK NOW...
YOU GOT IT HUH?
GO, KATSU-RO.
EVER.

TAK!!
WAIT! WHERE ARE YOU GOING?!
ARE YOU SURE?
GOH...
YES. LET'S GO

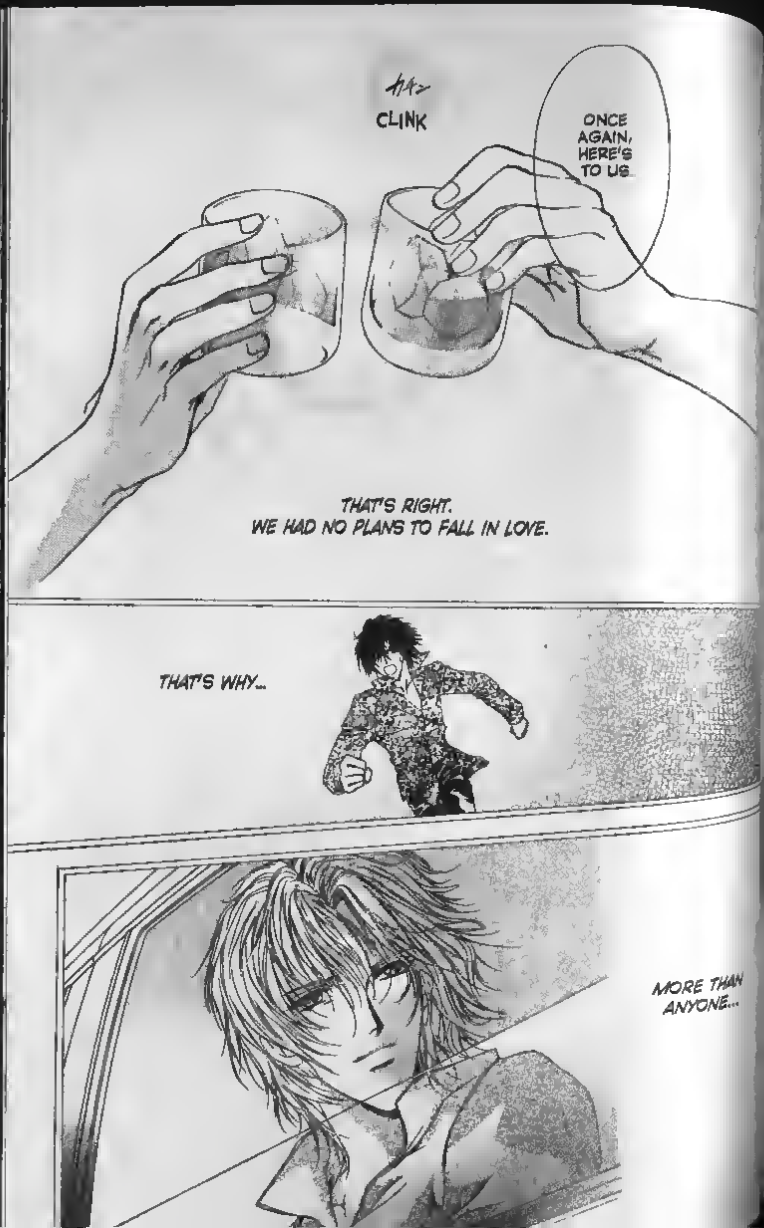
THAT'S WHAT HAPPENS BEFORE THEY LEAVE...
GOOD EVEN-ING!
CAN YOU BELIEVE IT?! JUST THE NIGHT BEFORE I "LOVED" HIM 30% MORE WITH MY LIPS AND HIPS.
BYE BYE
RUNNING OFF WITH THAT RICH FUCK.
WHADYA EXPECT? BASTARD KEI.
OH MY. WHAT A MOOD YOU'RE IN
I WILL NEVER TRUST A GOOD LOOKING MAN AGAIN!

YELLOW ACT. 11/END

WHO ARE YOU?
I HEARD FROM THE OWNER OF "ROOST" THAT YOU'RE LOOKING FOR A PARTNER
HOW 'BOUT ME?
ARE YOU LOCK PICKER GOH?
I'M TAK!
I'M SURE I CAN BE OF SERVICE
TAKI, HUH?

I TEND TO FALL TOO MUCH IN LOVE, SO IT'S BETTER THAT MY PARTNER ISN'T MY TYPE
HUH?
I CAN'T TELL YOU HOW GLAD I AM... I'VE BEEN LOOKING FOR SOME-ONE LIKE YOU
???
TYPE?
!!
YOU KNOW...
I'M ONE OF THOSE.
FOR A SEC I THOUGHT THIS WOULD BE MY SHORTEST PARTNER-SHIP
LIKE I SAID..
YOU DON'T HAVE TO WORRY
I LIKE 'EM THIN AND YOUNG.

I NEED SOMEONE WHO IS GOOD WITH THEIR HANDS
WHAT-CHA THINK?
I'M YOUR MAN
SORRY, SORRY
I AL-WAYS DO THAT.
HA HA HA...
ALWAYS?
OK THEN, IT'S DECIDED.
WHA?!
YOU HANDSOME MAN.
HERE'S TO US.
IT'S HARD WORK, BUT YOU CAN HELP.
I'LL DO MY BEST TO MEET YOUR EXPEC-TATIONS


CLINK
ONCE AGAIN, HERE'S TO US.
THAT'S RIGHT. WE HAD NO PLANS TO FALL IN LOVE.
THAT'S WHY...
MORE THAN ANYONE...

LIVING WITH ME IS A PART OF THE DEAL.
!!
SO, WHEN CAN YOU MOVE IN?
WELL THEN, AS LONG AS OUR PRIVATE LIVES ARE SEPARATE, NO PROB
MOVE IN?!
WOMEN ONLY! I HAVE NO INTEREST IN MEN, CUTE OR BUFF.
WHAT'S YOUR TYPE?
I COULD CARE LESS IF YOU AREN'T ATTRACTED.
I'LL KILL YOU IF YOU DO!!
YOU'RE DAMN RIGHT
YOU REALLY AREN'T MY TYPE
I WON'T TOUCH YOU!!
I TRUST YOU... I THINK.
PLEASE DO. NOW THEN...

FUGITIVE / END

The Art of Loving
Written & Illustrated by Eiki Eiki
OBSESSION
ob-ses-sion (ab-sĕsh'ən)
n. 1. Compulsive preoccupation with a fixed idea or an unwanted feeling or emotion.
2. An unhealthy, compulsive preoccupation with something or someone.
3. Yukata's reaction when he first laid eyes on bad boy Tohno.
PARENTAL EXPLICIT CONTENT ADVISORY
DMP
Vol. 1

POSTSCRIPT

THEY DID IT!!
WELCOME TO YELLOW 3!
I DID AGE A LITTLE
AND YET THE TIME JUST FLEW BY.
WAH
IT'S TOO MUCH
GOH! IT'S BEEN A LONG, HARD 3 YEARS!
WHAT WILL BECOME OF OUR TWO HEROES?
DON'T CRY!
THERE WILL BE ONE MORE VOLUME.
IF YOU DON'T MIND, READ THE NEXT VOLUME TOO
WANTED TO LEAVE YOU WITH AT LEAST ONE MORE DRAWING OF LOVE
UNTIL THEN!

POSTSCRIPT / END

YELLOW

3

Written & Illustrated by
Makoto Tateno

PARENTAL
EXPLICIT CONTENT
ADVISORY

DMP

Yaoi Manga